



**University of
Sunderland**

Emary, Leah (2018) Process drawing: A tool to promote reflective practice in information literacy. In: LILAC, 4-6 Apr 2018, Liverpool. (Unpublished)

Downloaded from: <http://sure.sunderland.ac.uk/id/eprint/9648/>

Usage guidelines

Please refer to the usage guidelines at <http://sure.sunderland.ac.uk/policies.html> or alternatively contact sure@sunderland.ac.uk.

Process drawing

A tool to promote reflective practice in information literacy



Leah Emary
Suzie Kitchin
Helen Lawrence
University of Sunderland

Outline

- Why and how does reflectivity fit with information literacy?
- What is process drawing?
- Process drawing activity
- Ideas for how to make it work for you

Reflection in information literacy

- Making sense
- Achieving coherence
- Useful to develop your teaching practice and professional life
- Useful in the classroom
 - Learners constructing meaning from the tools and skills we teach
 - Incorporating 'library stuff' into their subject
 - At the core of IL Standards and often a graduate attribute
 - Criticality and to form the basis of discussion

Process Drawing or Cognitive Mapping

A playful arts and crafts activity where participants model or map for researchers how they:

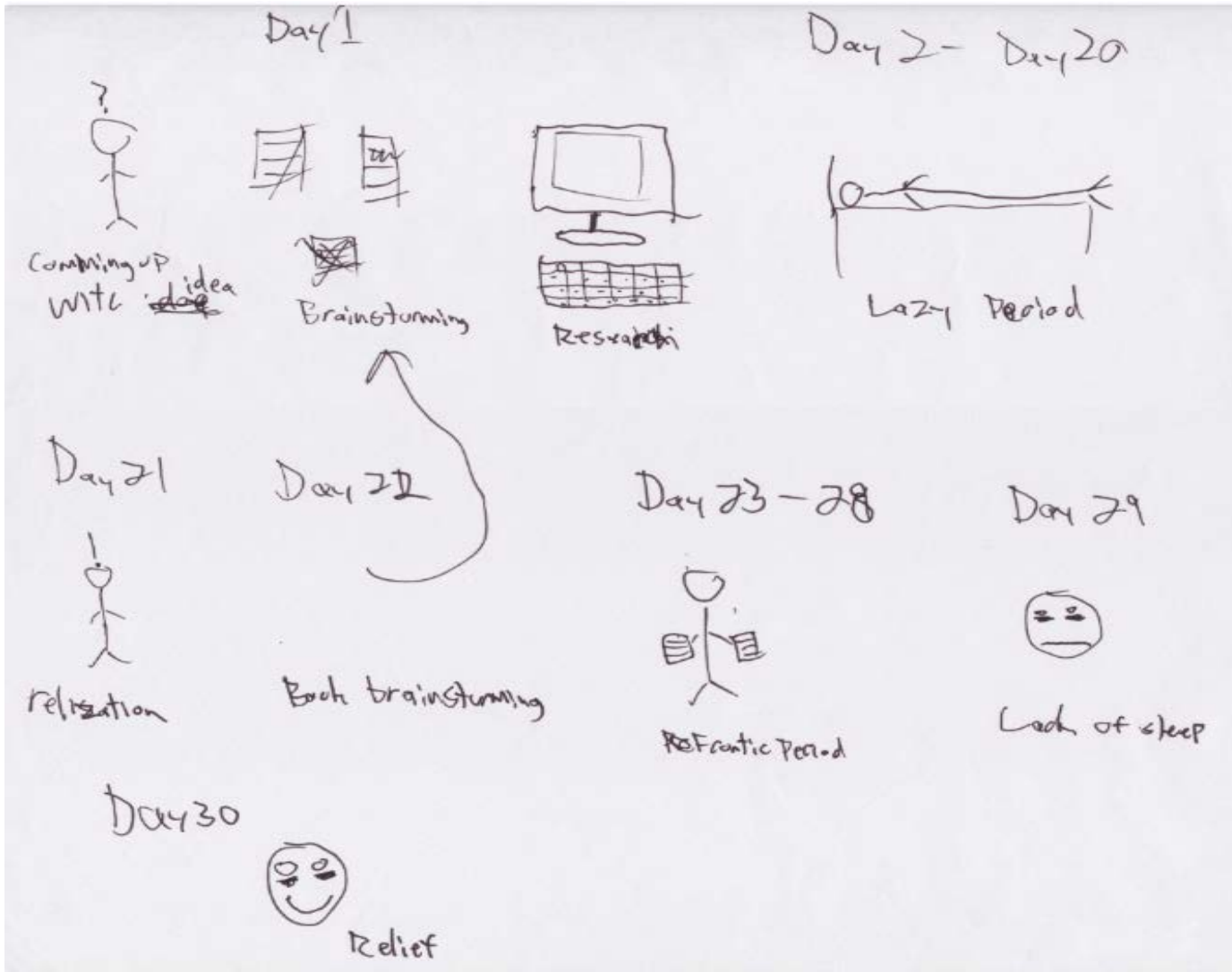
- Accomplish a task
- Experience a space
- Move through time and space
- ...

This has been used to understand:

- 'How' and 'Why'
- Richness, context
- Language



Map, Hike, Navigate & Point. Photo by [Jean-Frederic Fortier](https://unsplash.com/photos/RkBTpQPEGDo). Retrieved from <https://unsplash.com/photos/RkBTpQPEGDo>



This is an example of a student's drawing of their research process

Note 'the lazy period'

(Smale & Regalado, 2017)

In the classroom



Reflective practice / teaching tool

- Self-sabotage
- Gaps in knowledge or skill
- Making connections
- Strengths
- Misunderstandings
- Language clashes / jargon
- ...

Auditorium photo, Photo by [Mikael Kristenson](https://unsplash.com/photos/3aVIWP-7bg8). Retrieved from <https://unsplash.com/photos/3aVIWP-7bg8>



Pineapple Party, Photo by [Pineapple Supply Co.](https://unsplash.com/photos/jRAIFF74LUE) Retrieved from <https://unsplash.com/photos/jRAIFF74LUE>

Now it's your turn...

- Please follow the prompt on your handout
- We will draw for 10 minutes – please take a better done than perfect approach!
- Exchange with the person next to you, and talk through your maps together.

Discussion

- How could you tailor this activity to your teaching environment?
- What types of questions could you ask to make your library users more reflective in their information search and consumption?
- Do you see other practical ways you could incorporate reflectivity into your teaching?

Further reading

- Asher, A. D., & Miller, S. (2011). *So You Want to Do Anthropology in Your Library? or A Practical Guide to Ethnographic Research in Academic Libraries*. ERIAL Project, Northeastern Illinois University. Available at <http://www.erialproject.org/publications/toolkit/> (Accessed 13 Nov 2017).
- Corrall, S. (2017) 'Crossing the threshold: reflective practice in information literacy development', *Journal of Information Literacy*, 11, pp. 23-53.
- Davies, M. (2010). 'Concept mapping, mind mapping and argument mapping: what are the differences and do they matter?' *Higher education*, 62(3), pp. 279-301.
- Delcore, H. D., Mulooly, J., Scroggins, M., Arnold, K., Franco, E., & Gaspar, J. (2014). *The Library Study at Fresno State*. Fresno, CA: Institute of Public Anthropology, California State University, Fresno.
- Foster, N. F., & Gibbons, S. (2007). *Studying Students: The Undergraduate Research Project at the University of Rochester*. Chicago: Association of College and Research Libraries.
- Gabridge, T., Gaskell, M., & Stout, A. (2008) 'Information Seeking through Students' Eyes: The MIT Photo Diary Study', *College & Research Libraries*, 69(6), pp. 510-523.
- Gaver, B., Dunne, T., & Pacenti, E. (1999). 'Design: Cultural probes', *interactions*, 6(1), pp. 21-29.
- Gaver, W. W., Boucher, A., Pennington, S., & Walker, B. (2004) 'Cultural probes and the value of uncertainty', *interactions*, 11(5), p. 53.
- Lanclos, D. (2013). 'Playing with Cognitive Mapping', *The Anthropologist in the Stacks*, 19 November. Available at <http://www.donnalanclos.com/playing-with-cognitive-mapping/> (Accessed 9 November 2017)
- Reale, M. (2017). *Becoming a reflective librarian and teacher : strategies for mindful academic practice*. Chicago: ALA Editions.
- Smale, M., & Regalado, M. (2017) Undergraduate Scholarly Habits Ethnography Project. Available at <https://ushep.commons.gc.cuny.edu/> (Accessed: 9 Nov 2017).